

Summer Reading Project 2018



Dear Student,

Attached is your summer reading assignment! Most of you are familiar with how to complete it, as we've given it out as an Independent Reading assignment before. For those of you that are new to it, please make sure you read all the directions before beginning. If you have any questions, please feel free to email one of the ELA teachers.

You may choose a book from the suggested list, or another work that would be of interest to you. However, this work of literature MUST be AGE APPROPRIATE. Again, if you have any questions as to whether your book is appropriate, feel free to email one of the teachers.

The Hate U Give – Angie Thomas

Dear Martin – Nic Stone

Long Way Down – Jason Reynolds

Unwind – Neal Shusterman

Let Me Play: The Story of Title IX: The Law That Changed the Future of Girls in America – Karen Blumenthal

The Curious Incident of the Dog in the Night Time – Mark Haddon

Boy 21 – Matthew Quick

Sold – Patricia McCormick

Feed – M.T. Anderson

Legend – Marie Lu

Uglies – Scott Westerfield

The Lovely Bones – Alice Sebold

The Perks of Being a Wallflower – Stephen Chbosky

The First Part Last – Angela Johnson

Go Ask Alice – Anonymous

The Pact: Three Young Men Make a Promise and Fulfill a Dream – Sampson Davis

Please Stop Laughing at Me: One Woman's Inspirational Story – Jodee Blanco

Monster – Walter Dean Myers

Turtles All the Way Down – John Green

When I was Puerto Rican – Esmerelda Santiago

The 57 Bus: A True Story of Two Teenagers and the Crime That Changed Their Lives – Dashka Slater

All American Boys – Brendan Kiely & Jason Reynolds

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EMAIL ADDRESSES

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Grade

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LMendolia@csat-k12.org – 11th / 11th

H/AP

KMorad@csat-k12.org – 9th / 10th Grade

SPedone@csat-k12.org – 9th / 10th Grade



Summer Reading Assignment

Directions: You will complete a reading log each time you read. This will be how you are held accountable.

Your summer reading packet is worth 100 points. Each reading log will be graded out of 10 points.

This packet is due on TUESDAY September 4, 2018 ☺

Reading RULES:

1. You must read the entire novel.
2. It's more than alright to reread a book you love. This is something good readers do.
3. Understand that reading is thinking. Just don't summarize the text. Analyze and make connections!

GRADING

- 10 complete responses = 100%
- 9 complete responses = 90%
- 8 complete responses = 80%
- 7 complete responses = 70%
- 6 complete responses = 60%
- 5 complete responses = 50%
- 4 complete responses = 40%
- 3 complete responses = 30%
- 2 complete responses = 20%
- 1 complete responses = 10%

] _____

Book Information

Title of book chosen: _____

Author: _____

Setting: _____

Major Characters: _____

Reader Response Suggestions: Each log has a section for a reader response. If you are stuck, you may use of these suggestions to get you started.

1. What connections are there between the book and your life? Explain.
2. Who should or shouldn't read this book? Why?
3. What is the best part of the book? Why? What is the worst part? Why?
4. Do you like the ending of the book? Why or why not? Do you think there is more to tell?
5. From what you've read so far, make predictions about what will happen next and explain what in the text makes you think it will happen.
6. What came as a surprise in the book? Why?
7. What parts of the book seem most believable or unbelievable? Why?
8. What makes you wonder in this book? What confuses you?
9. Do any of the characters remind you of friends, family members, or classmates? Explain.
10. Which character would you like to be in this book? Why?
11. What would you and your favorite character talk about in a conversation? Begin the conversation.
12. Do you think the title fits the book? Why or why not?
13. What was the author's purpose for writing this book?
14. Has the book helped you in any way? Explain.
15. How have you changed after reading this book? Explain
16. How would the story be different if it was told... (choose ONLY one)
 - a. from a different character's point of view?
 - b. from a narrator?
 - c. In a different time period?
17. What type of reader would enjoy this book and why?
18. If the book were set 50 years in the future or the past, how would the conflict change?
19. If you could be related to a character, who would it be and why?
20. If you could step into the book, what's the first thing you would do?
21. If you were making this book into a movie, what part(s) would you cut out or change? Why?
22. What are the main conflicts or problems in the book and how are they solved? How do the solutions compare with life, as you know it? What are the causes and effects in the book?
23. Explain a character's problem and then offer your character advice on how to solve his/her problem.
24. Explain how a character is acting and why you think the character is acting that way.
25. How does the author provide information or details to make the story seem realistic?

Entry #3

Date _____

Today's Start Page _____ End Page _____

QUOTES - Pick a line/passage from the section you read that really stands out to you. Perhaps the line is important to the book, the character or an event taking place. Maybe it just really "said" something to you. Write out the entire line, the page number and why you chose that particular section.

1. Page _____ Passage from the book _____

Why did you choose this passage?

READER RESPONSE - Respond to something you read in the book. You can make a connection to your own life, another part of the book or something else you have read, or you can write your opinion about something that happened in the book. You can write any response to the book, **but you cannot write plot summary!** Response length must be 6-8 sentences.

Entry #5

Date _____

Today's Start Page _____ End Page _____

QUOTES - Pick a line/passage from the section you read that really stands out to you. Perhaps the line is important to the book, the character or an event taking place. Maybe it just really "said" something to you. Write out the entire line, the page number and why you chose that particular section.

1. Page _____ Passage from the book _____

Why did you choose this passage?

READER RESPONSE - Respond to something you read in the book. You can make a connection to your own life, another part of the book or something else you have read, or you can write your opinion about something that happened in the book. You can write any response to the book, **but you cannot write plot summary!** Response length must be 6-8 sentences.
