

Name: _____

ELA 12:
Summer Reading Project



*The Curious Incident of the Dog in the
Nighttime*

by Mark Haddon

Directions:

Read!

As you read, you will be responsible for completing the following:

1. Record six quotations (include page number) and provide an analysis of the quotes you choose.
2. Complete all of the questions and reader responses.
3. Complete the literary elements analysis chart.
4. Be prepared to complete a test and writing assignment when you return in August!



LITERARY ELEMENTS CHART

Fill out the chart completely. Be specific!!!

	Title: Author:						
GENRE/POV:							
SETTING							
PROTAGONIST	Who? Characterization:						
OTHER CHARACTERS							
CONFLICTS	<table border="1"><thead><tr><th><u>Conflict</u></th><th><u>How was it resolved?</u></th></tr></thead><tbody><tr><td>1.</td><td></td></tr><tr><td>2.</td><td></td></tr></tbody></table>	<u>Conflict</u>	<u>How was it resolved?</u>	1.		2.	
<u>Conflict</u>	<u>How was it resolved?</u>						
1.							
2.							

<p>PLOT Beginning/ Background Information:</p> <p>Middle:</p> <p>Resolution:</p>	
<p>LITERARY TECHNIQUES – Pick two:</p> <ul style="list-style-type: none">○ Foreshadow○ Symbol○ Irony○ Etc.	
<p>THEMES</p>	

Double Entry Journal

A double entry journal is a way for you to keep track not only of what you are reading, but what is going on in your mind as you are reading it. As you read, pick out six quotes and write at least 2 – 3 sentences explaining the significance of the quote.

Quotes: Write your quote on this side along with page #	Response: Write 2 – 3 sentences explaining the significance or meaning of the quote and why you chose this quote. What about it strikes you, moves you or interests you?

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Chapters 2, 3, and 5 (pages 1 - 4)

1. What did the narrator find? Describe the conditions of the scene.
2. What was the name of the dog? Who did it belong to? What kind of dog was it?
3. Describe some things about Christopher John Boone... What is he like? (continue doing this throughout the novel)
4. Who is Siobhan? What do you think her job is? What does she do for Christopher?
5. What does he do to the dog? What happens next?
6. How does he react to Mrs. Shears?

Chapters 7, 11, 13, and 19 (pages 4 - 12)

7. What kind of book is he writing? Why?
8. Why does he like dogs?
9. Describe some important details of his first meeting with the police.

10. Why will there be no jokes in his book?

11. Why are prime numbers like life? What does this say about Christopher?

Chapters 23, 29, 31, 37, and 41 (pages 12 - 21)

12. What happened when Christopher got to jail? What were some of the things that he had with him? What does this say about him?

13. What are the two reasons Christopher finds people confusing?

14. Why should metaphor be called lies? How does he feel about lies?

15. What does father show that he loves Christopher without touching him?

16. Why are similes okay and better than metaphors?

17. What happens to Christopher at the police station?

18. What is a lie to Christopher?

19. How does his father feel about Christopher trying to solve the mystery of Wellington

Chapters 43, 47, and 53 (pages 22 – 28)

20. What happens to Christopher's mother?

21. Describe the way Christopher rates a good day from a black day?

22. In the end, what happens to mother? How does it happen? Who comes over to help the family?

Chapter 59 (pages 28 – 32)

23. What two reasons have Christopher decide to continue his search for the killer?

24. How does Mrs. Shears react to his questions and his detective work? What is a "red herring"?

Chapter 61 (pages 32 – 34)

25. Why do you think Christopher didn't go to the funeral?

26. What does Christopher decide to do on Saturday? What is his plan?

31. What is his definition of a "white lie"? Do you agree with this?

32. How does father feel about Mr. Shears? Predict why he has these feelings.

33. Describe what happens during Christopher's black day.

Chapters 97, 101, 103, and 109 (pages 53 – 76)

34. Christopher has a "Super Good Day". Why? What does he find out from Mrs. Alexander? How does this make him feel?

35. Why does Christopher like math? What does Mr. Jevens say about this?

36. Rhodri works with father. How does he treat Christopher? Does Christopher understand this treatment?

37. How do Christopher's "descriptions" make the story become real for the reader?

38. What is Christopher's favorite book? Who wrote it? What some details about this book?

42. How does father make up for the fight? What were some of his favorite things he saw at the zoo?

Chapters 149 and 151 (90 - 102)

43. What does Christopher discover in the chapter that will help him with the murder of Wellington?

44. Where does Christopher find his book? What else does he find?

45. Based on his deduction, who wrote this letter?

46. Why was he so confused? What do you think this means?????

Reader Response #3 - What do you learn from this section about the difficulties of raising a disabled child? Do you think the author faults the mother for abandoning Christopher or does he sympathize with the mother? Explain your answer.

49. How does his father find him? How does he try to explain this?

Chapter 163 (115 - 119)

50. When Christopher says "When I was little I didn't understand about other people having minds. (Page 116) What do you think that means?

51. Identify some characteristics of how he thinks of computers.

Chapters 167 and 173 (119 - 126)

52. What do we learn about Christopher's father? Has your opinion changed about him since the beginning of the book? Explain.

53. Identify some of the feelings Christopher is having now that he knows the truth. Give a quote from the text and include the page number.

54. What does he decide to do about the situation?

Chapter 179 (126 - 140)

55. Christopher ran away in this chapter. What are some important decisions he made? How does he come to this decision?

56. What does he ask Mrs. Alexander to do for him?

57. When he arrives back at his house, what does he take from his father?

58. What does he find when he gets to his school? How does this make him feel?

59. Again, which we have seen time and time again in this story, what is he using to "protect" himself?

60. For the next few Chapters, Christopher needs to talk to a lot of strangers on his quest to get to the train station. Identify some of the important sounds, feelings, and frustrations he is having in order to get to London to find his mom.

Chapters 181, 191, and 193 (140 - 158)

61. Imagine not being able to "glance" at anything and only seeing what Christopher sees (which is everything). How would that make you feel? Describe some of the details that he sees. Could this put him on overload?

62. His mind is being overloaded because of the noise, people and signs, how does he manage to get to through the train station?

63. How long was he sitting at the train station before the policeman found him? Why does he talk to the policeman?

64. Describe how the police officer helps Christopher.

65. Why does Christopher like timetables?

Chapters 197 and 199 (158 - 165)

66. How does Christopher manage to stay on the train?

67. What are some of the sights, sounds, and problems he runs into on the train? What kinds of things does he do to calm himself from the information overload?

68. What are his thoughts on God? Use a direct quote from the text to support your response. Include the page number.

Chapters 211 and 223 (166 - 178)

77. Mother says he can stay with her. What are some of the things they do on their first day? How does he react?

78. Christopher needs to get back to Swindon, Why?

79. How does Mr. Shears feel about this arrangement?

80. What does mother end up doing? Why? What does she think about Christopher taking the A level math test? Is this important to her?

81. In the end, Christopher decided to take his A level maths, even though he is not feeling quite right. Who is the proctor of these tests?

82. Where are they staying while they are in Swindon? What does father do to try to help Christopher trust him again?

83. How does he do on his A level maths?

